

This guide is a visual resource for children and adults with an Autism Spectrum Condition or additional sensory needs when visiting the theatre. This resource is intended to help prepare any visitors for a new experience and to help them to become familiar with the surroundings.

VENUE LOUGHBOROUGH TOWN HALL



Welcome to Loughborough Town Hall. This is a place for both children and adults to enjoy. There are 2 sliding doors at the front of the building, suitable for wheelchair access. You will come through these doors into the foyer. There could be lots of people when you come in, as well as being a little noisy. There will be music playing as you enter the building.



In the foyer you will find the Box Office and an Art Gallery. You can buy or collect your tickets from the Box Office or walk round the Gallery and look at the art work on the walls. When buying tickets you may have to stand in line with other people and wait for your turn.



John and Emma are two of our staff members that work in the Box Office. They will give you your tickets and answer any questions you have.



You might hear some announcements over the speakers to tell you when the performance is about to start. We will keep these announcements to a minimum.

You will see lots of Ushers with name badges. Ushers are here to help you if you have any questions. Here is one of our Ushers you might see on the day:



There is a bar where you can buy drinks and sweets if you want them. It may be crowded and noisy as lots of adults and children will be excited to see the show. The toilets for males and females are also in the foyer. We also have two disable toilets which are located in the foyer and on the first floor. Our ushers can help show you to them.

The Main Hall is where you will go to see the show. It is a large room with lots of seating. Wheelchair seating is on the front and back rows.

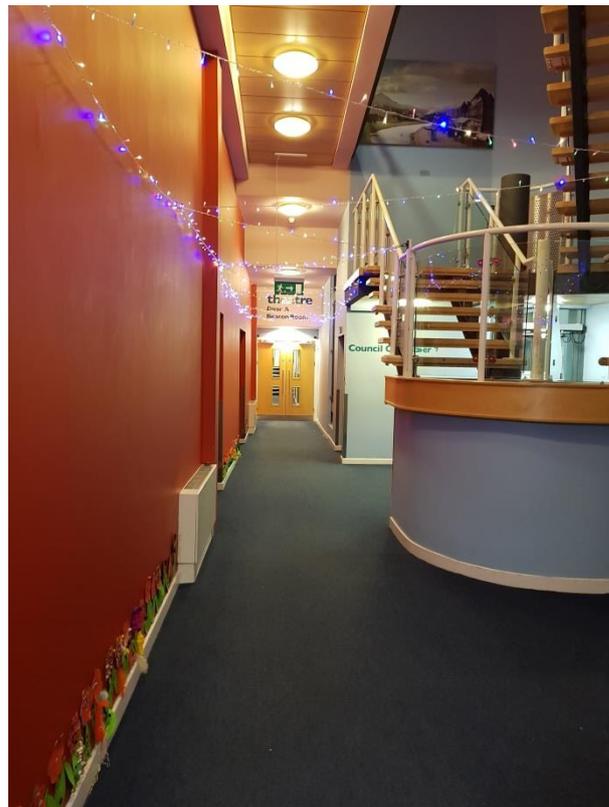
Below is an example of your ticket. You can see where you need to go.

The letters and numbers on your ticket tell you where to sit. If you are uncomfortable with where you are sitting, speak to an usher and they will be able to help.

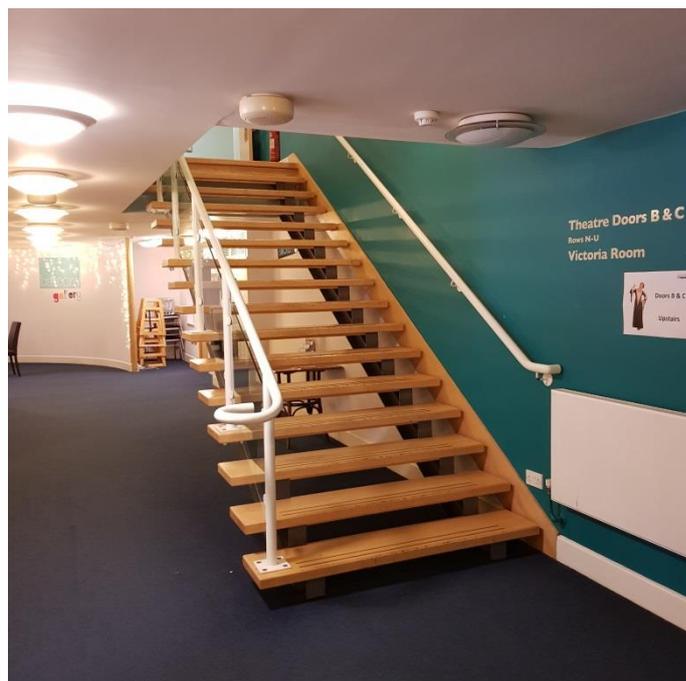


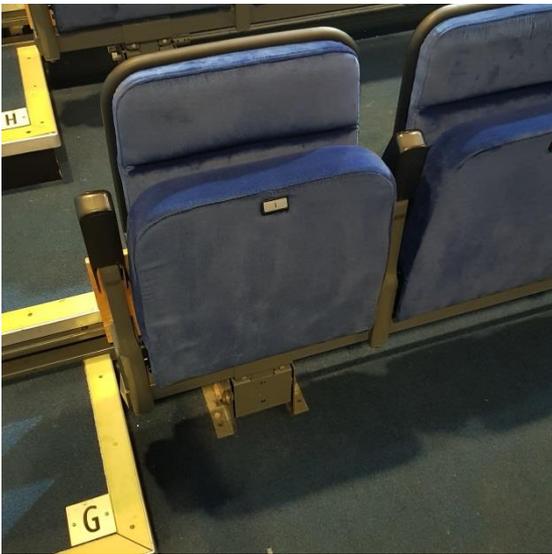
Theatre Door A is downstairs; Theatre Door B and C (rows N-U) are upstairs.

For Theatre Door A you will go down this corridor. Some pictures of the journey are below.



For Theatre Door B and C you can use the lift or the stairs.





When you reach the Main Hall door an Usher will look at your ticket and tell you where your seat is.

The lights will be slightly darker in the Main Hall than in the corridor and foyer.

You will see a letter at the end of each row and a number on the seat.

An Usher will help show you the way.

The Main Hall is a large room with lots of seats which will be full of lots of other people. This will be your first view of the show.



All seats face the stage so you can watch the show. There will be lots of other people sitting near you and it will be quite noisy. There is a curtain across the stage that will go up when the show starts. There will be lots of people on stage, these people are actors. They will be wearing costumes and make-up.

When the show is going to start the lights will get a little darker but they will never go out completely. Some people will make some noise but this is OK.

When the performance is going to start you will hear a voice asking everyone to turn off their mobile phones. This voice is coming through a speaker and it will be loud so everyone can hear it. If you haven't sat in your seat yet, you should now.

The actors will come out onto the stage and the show will begin. There will be music and lights.

During the performance, you will see the following characters on stage:

This is Belle. She is being played by Rebecca Gilliland.



This is Prince Phillip, 'The Beast'. He will be played by Adam Pettit.

This is Betty Bon Bon. She will be played by James Peake. James is a boy but will be pretending to be a girl.



This is the Enchantress. She will be played by Rosanna Miles.

This is Idle Jacques. He will be played by Kristian Cunningham.



This is Gaston. He will be played by Ryan Hall.

This is Marcel. He will be played by Samuel Haughton.



This is Le Fool. She will be played by Ella-Jane Thomas.

During the performance, there may be a couple of scenes and themes that will be quite emotional.



During the first half of the show, there is a part where Belle's father, Marcel, has to leave her in the castle with the Beast. Belle is very sad about this, but as she spends more time with the Beast, she begins to realise what a lovely person the Beast is. She begins to like the Beast more and more as the show goes on.

Do not be worried by this as all the actors are having lots of fun.

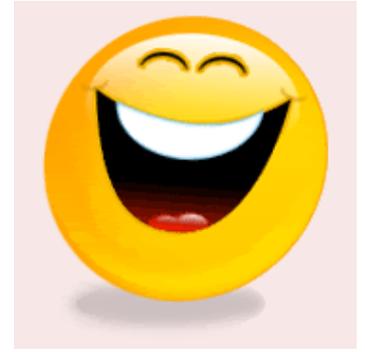
Due to a curse at the start of the show, Prince Phillippe is turned into a Beast. The Beast may seem scary, but he means no harm to anyone on stage or in the theatre. The Beast will ensure that everyone staying in his castle is safe and protected.



The Enchantress is a cross and scary character. Throughout the story, she is determined to see the curse she placed on the Beast fulfilled, and lays many traps for the Beast and other characters in the story.

However, she sees the error in her ways at the end and learns from her mistakes.

During the performance you might hear the actors make a joke. Some of the audience may laugh. You can laugh too if you like.



During the show you might see something that makes you feel sad. You can feel sad if you like, that's okay. The actors are only pretending to be sad or hurt, they are alright really. If you would like to take some time out, you can leave the seating to relax for a while.

If you need a bit of quiet time, there is a chill out room on the ground floor. This is the **Beacon Room**. There will be signs to show you where it is.



This is what the room looks like. When you come there will be cushions on the floor for you to sit on, music playing and tables with books on for you to look at or colouring sheets to colour in.

There will also be a range of sensory toys available too.

Halfway through the show there is a break called an Interval. It will last about 20 minutes. The curtain will come down to cover the stage. The lights will come on and you can go to the toilet or go and get an ice cream or drink.

After the interval you will hear a voice telling everyone that the second part of the performance is about to begin. If you are not already in your seat you should go back to it and sit down.

At the end of the show everyone will clap their hands to show the actors that they have enjoyed the show. You can clap your hands if you like. If the clapping is too loud you can cover your ears.



When the show has finished you can leave the theatre to go home. Everyone will start to leave the theatre at the same time so it can be busy. If you want you can stay in your seat until the crowd has gone and then leave the theatre. You will leave the theatre through one of the exits. An Usher can show you the way. We hope you will enjoy your visit.



James

If you have any problems or questions on the day, please ask one of our Duty Manager's and they will be happy to help.



Pat

If you want to tell us about or suggest ways to improve our relaxed performance, please email or write to us on:

Box.office@charnwood.gov.uk

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