

48-Hour Musical Audition Information

VENUE LOUGHBOROUGH
TOWN HALL

How it works:

Auditions will take place on **Tuesday 4th June from 6:30pm at Loughborough Town Hall**. Those auditioning are asked to bring a backing track for a song of their choice to perform to the production team. A list of casting requirements can be found below.

Cast members receive scripts and sheet music 2 months (8 weeks) prior to the 48 hours to learn lines and songs independently, there can be NO rehearsing with the production team or other cast members.

Musical Challenge Weekend - The rehearsing begins at 7.30pm on the Friday evening (20/9/13). Blocking, singing, and choreography starts immediately, everyone must have learnt their parts. The Saturday is reserved for continuous intense rehearsals. Rehearsals commence on Sunday morning, with a dress/technical rehearsal late afternoon with the orchestra. The audience arrives and at 7.30pm the show begins!

The musical we intend to stage is:

La Cage Aux Folles

La Cage Aux Folles is a musical with music and lyrics by Jerry Herman and book by Harvey Fierstein.

The original 1983 [Broadway](#) production received nine nominations for [Tony Awards](#) and won six, including [Best Musical](#), [Best Score](#) and [Best Book](#). The success of the musical spawned a [West End](#) production and several international runs. In 2004 a successful Broadway revival won the [Tony Award for Best Revival](#).

Most recently the Menier Chocolate Factory in London staged an updated revival, which during its run starred Douglas Hodge, Philip Quast, John Barrowman and Graham Norton, and which won the [Laurence Olivier Award for Best Musical Revival](#). This production then transferred to Broadway and was nominated for eleven Tony Awards, winning the [Tony Award for Best Revival of a Musical](#).

La Cage aux Folles is the only musical which has won the [Tony Award for Best Revival of a Musical](#) twice and the only show that has won a Best Production Tony Award (Best Musical or Best Revival of a Musical) for each of its Broadway productions.

SYNOPSIS

Georges and his lover Albin, who stars as Zaza at their St. Tropez drag nightclub, "La Cage aux Folles," have lived happily together for many years. Albin is the club's star female impersonator while Georges is the club's Master of Ceremonies.

Problems arise when Georges' son, Jean-Michel, a result from a brief encounter years back, announces that he is engaged to Anne Dindon. Anne is the daughter of a well-known homophobic politician, Edouard Dindon. Anne's parents want to come and meet Jean-Michel's mother and father. Little do they know that Albin, a man, has essentially been Jean-Michel's mother figure his whole life.

Jean-Michel wants to keep Albin away from the Dindons but Albin is hurt and insists on making an appearance. In the end, due to a little blackmail, the Dindons are forced to accept Jean-Michel into their family.

CHARACTER INFORMATION

PLEASE NOTE: All ages are stage ages and are approximate.

Georges and Albin – A loving couple of over 20 years George (no dresses or heels) is the MC and Albin (lots of dresses and lots of heels) the fabulous star of the La Cage nightclub. These are mature men with a stage age of 40 to 60 years old. Must sing extremely well. Must have personality to spare! Comic timing a must!

GEORGES

The heart of the show, mature and attractive, good singer, energetic, loving and caring. Singing range: Baritone/Tenor

ALBIN

A performer of star quality who becomes the fabulous Zsa Zsa onstage at the nightclub La Cage aux Folles. Mature, great powerhouse of a Broadway voice, fine comic actor. Singing range: Baritone

JEAN MICHEL

Georges' son. Stage age of early 20s. Handsome, masculine, funny and headstrong, must sing well. Singing range: Baritone/Tenor

ANNE

Jean Michel's fiancé. Stage age of early 20s. Must act and sing well.

JACOB

Male Butler/Maid. Brilliant comedian, who sings and moves well. Stage age of late 20s - mid 30's. Vocal Range: Baritone

MR. DINDON

Anne's uptight conservative father, Right wing radical politician, pompous. Good actor with terrific comedy timing. Stage age of 45 to 60. Vocal Range: Baritone

MARIE DINDON

Anne's mother, shy, retiring, sexually repressed and sex starved. Good singer and actress who moves well. Stage age of 45 – 60. Vocal Range: Soprano

JACQUELINE

Glamorous, female friend of Georges and Albin. Owns a chic restaurant. Attractive, charming, very theatrical. Age range of late 30 – 50. Vocal Range: Mezzo

MR & MRS RENAUD

Stage age of 30 to 50. Owners of seaside café. Good movers and singers.

FRANCIS

Male stage manager in Georges Club, Strong actor and singer. Age range 30's.

LES CAGELLES

These are the 10 fabulous showgirls at La Cage aux Folles. They all have different names, a different look and they all must sing and dance. We will be casting men **and** women as Cagelles. Cagelles to include:

CHANTAL OF AVIGNON

Stunning voice, sings very high.

HANNA FROM HAMBURG

Dominatrix, brandishes a whip.

PHAEDRA THE ENIGMA

The Cagelle with the wild tongue.

CHORUS

There will also be a small chorus to play the rest of the smaller roles.

If you are interested in coming along and auditioning please email us before 1st June 2013 to register your interest so we can prepare for the audition evening. If you would like to audition but can not make the audition date please contact us to arrange an alternative date.